

The Pittsburgh Symphony
Orchestra Unleashes



THE PIANO MONSTER

A KICK OFF FUNDRAISER TO ...

HELP UNLOCK A NEW CONCERT GRAND PIANO FOR THE PSO

or new content resembs.

THE PIANO MONSTER October 27, 2018

PROGRAM

One Piano, Four Hands

Spring Jazz	Martha Mier
Alyssa Yen and Eileen	Hu
Three Cuban dances	Cervantes (1847-1905)
Maja Petrovic and Amaury	Morales
Hungarian Dance No. 4Johann Corinne Fink Adkins and Ala	
Two Piano, Four Har	nds
LibertangoAsto Uliana Kozhevnikova and Ja	
Slavonic Dance Op. 72, No. 2Anto	
Two Piano, Eight Har	nds
Perpetual Commotion	Kevin Olson
Emma Kim, Rachel Lee, Alex Urling	and Andrew Long

Four Piano, Eight Hands

Totti......Graham Fitkin

Alaine Fink, Jack Kurutz, Jimmy Liu and Billie Jo Miller

Five Piano, Ten Hands

Blue Danube (arr. N. Jane Tan)......Johann Strauss II (1825-1899)

Alaine Fink, Sung-Im Kim, Uliana Kozhevnikova, Jack Kurutz, and Billie Jo Miller

Ten Piano, Twenty Hands

Deci......Hannah Ishizaki

Corinne Fink Adkins, Yeeha Chiu, Alaine Fink, Sung-Im Kim, Uliana Kozhevnikova, Jack Kurutz, Jimmy Liu, Billie Jo Miller, Amaury Morales and Maja Petrovic

We are indebted to Hannah Ishizaki for composing "Deci," a piece for ten pianos, specially written to be premiered at this concert on October 27, 2018



Pittsburgh understands the importance of supporting a superb symphony orchestra. A state-of-the-art concert grand piano is essential to attract the world's best concert pianists to perform at firmly Heinz Hall. The "88 Keys for Pittsburgh" Committee invites you to join other individuals, businesses and organizations in sponsoring a key (at \$1,500 each) to help purchase an exceptional new Steinway concert grand piano. In this way you can help keep our symphony in the ranks of the world's premier orchestras. You may choose a specific key if you wish. Your donation will be doubled! Jon and Carol Walton have generously offered to match dollar-for-dollar every gift raised for the new piano.

THE PROGRAM

Praise to the Lord, the Almighty / For the Beauty of the Earth, arr. Scott Pappal

Visions, Joe Utterback

He's Got the Whole World in His Hands, arr. Charles Callahan

A Symphony of Spirituals, arr. Joel Raney

- I. Presto
- II. Andante and Allegro
- III. Toccata and Fugue
- IV. Coda

Adagio from Moonlight Sonata, Ludwig van Beethoven, arr. Clarence Kohlmann

Prelude in G Minor, Op. 23 No. 5, Sergei Rachmaninoff / arr. R.S. Stoughton

Spanish Dances, Op. 12, Moritz Moszkowski

- 1. Allegro brioso
- 2. Moderato

Hungarian Dance No. 4, Johannes Brahms

Please join us for a reception in Wesley Hall immediately following the concert to meet tonight's artists!